

Doctoral day in musicology and music 2025

Program

9.45 h. Romane Massart (ULiège)

Dedications as a Reflection of the Rise of Bourgeois Music Patronage in 16th Century Antwerp and Leuven

10.05 h. Maria Gonzalez (KCB)

Accompagnamenti straordinari in the Second Half of the Seventeenth Century

10.25 h. Xavier Falques (UCLouvain)

Eugène Ysaÿe's concertos, the laboratory of an aesthetic

11.15 h. Calapi Sisa (Université Paris Nanterre - AfricaMuseum)

Music, Dance and Power: An Analysis of Kichwa Forces during Inti Raymi Performances in Cotacachi (Imbabura Province, Ecuador)

11.35 h. Claire Fraisse (Université de Liège - Sorbonne-Université)

Cold Cold Heart, from Hank Williams to Aretha Franklin: the genealogy of a song through cover versions

11.55 h. Ben Atkinson (KULeuven)

Every Girl in This Town: The Women of the Nashville Country Music Community 1990-2024

13.30 h. Tommaso Vigna (ULB)

Dialogues philosophiques dans la bibliothèque de Giacinto Scelsi : Pratiques de lecture et d'écriture autour d'un écrit inédit

13.50 h. Wim Verhulst (KULeuven – MIM)

Sounds of the Future: Electronic Musical Instruments in Belgium during the Interwar Period

14.25 h. Visit to the MIM library

14.45-16.45 h. Wikithon – Wikipedia writing session

Improve or create Wikipedia pages related to musical instruments, and instrument makers, using the library and archives of the Musical Instruments Museum

Registration (mandatory):

https://meta.wikimedia.org/wiki/Event:Wikimedia_Belgium/Musical_Instruments_Museum/2025-05-08

